

First International Akşit Göktürk Conference

15 April 2010

09:30	Opening Speech	
09:35	Dr. Maggie Gee “Wondering the Future in Fears of Our Lost Animal Bodies” Keynote Address Chair: Prof. Oya Başak	
10:30	Coffee Break	
	Hall A	Hall B
	Dystopia	Gender
	Chair: Prof. Cevza Sevgen	Chair: Dr. J. Edgar Bauer
10:45	Dystopia as perceived in the novel <i>The Road</i> by Cormac McCarthy (2006) Assist. Prof. Hilde Tørnby	Simone de Beauvoir’s <i>The Second Sex</i> & Tsitsi Dangarembga’s <i>Nervous Conditions</i> : An Insight into Feminist Issues and Women’s Autonomy in a Male Dominated World Assist. Prof. Luma Ibrahim Al-Barzenji & Prof. Abdullah Al Bassuni
11:15	<i>Oryx and Crake</i> : Cosmetic Hubris to Destruction of the Cosmos Assist. Prof. Gillian Alban	The Reaganist Apocalypse in Tony Kushner’s <i>Angels in America</i> Assist. Prof. Nesrin Yavaş
11:45	Coffee Break	
	Chair: Assist. Prof. Nesrin Yavaş	Chair: Dr. Melis Mülazımoğlu Erkal
12:00	Gloom, Post Modernity and the Human Project Dr. A. O. Adigun & Malachy Igwilo	Homo-Sapiens Wiping Out the Planet vs. Robo-Sapiens Cleaning Up His Mess Funda Bilgen
12:30	The Secret life of ‘no place’ – the power of ‘new’ landscape in the poetry of Fergus Allen Joanna Blachino	Destructing the Simulacra – Building a New Future: Possibility of a New World in Chuck Palahniuk’s <i>Diary: A Novel</i> Research Assist. Esin Kumlu
13:00	Lunch	
	Chair: Assist. Prof. Şeyda İnceoğlu	Chair: Assoc. Prof. Murat Seçkin
14:30	“How to Contemplate the Inevitable Destruction of the Majority of Humanity with Total Equanimity”: The Poetics of Ecological Anti-Humanism in John Gray and Will Self Onur Tokur	“The Left Handed World”: On Gloria Anzaldúa’s Uprooting of the Sexual Binomial and the Rewriting of History Dr. J. Edgar Bauer
		Utopia?
		Chair: Assoc. Prof. Murat Seçkin
15:00	The Rape Of Britain’s National Heritage During The Short Republican Period Dr. Marek Smoluk	The Flower Children of <i>The Time Machine</i> in Porto Allegre Assist. Prof. Sema Bulutsuz
15:30	Coffee Break	
	Utopia?	Utopia?
	Chair: Assist. Prof. Yıldız Kılıç	Chair: Assist. Prof. Canan Şavkay
15:45	Do Not Fear Them! They are Beautiful Comers: Mutant Personalities in the Post-Apocalyptic American Narratives from 1980s to 2000s Dr. Melis Mülazımoğlu Erkal	Shades of meaning: revisioning traditional conceptions of identity in the poetry of Chris Mann Molly Brown
16:45	Cocktail	

16 April 2010		
09:30	Çiler İlhan “The Obscure and Attractive Object of Desire and the Unconscious Writing from the Past towards the Future, from the Future towards Past.” Chair: Prof. Esra Melikoğlu	
10:30	Coffee Break	
	Hall A	Hall B
	Dystopia	Utopia?
	Chair: Dr. Jane Nardin	Chair: Assist. Prof. Gillian Alban
10:45	Visions of the Future Now and Then in Amitav Ghosh’s <i>The Calcutta Chromosome</i> Assoc. Prof. Chitra Sankaran	“Dirty Work: The Toilers of Utopia” Dr. Jeffrey Hibbert
11:15	‘Neither Living Nor Dead’: the ‘Unreal City’ in Philip Kerr’s <i>A Philosophical Investigation</i> Assist. Prof. Susan Ang	Two Journeys on the River Thames: Utopia and Horror, Horror Kaya Genç
11:45	Coffee Break	
	Chair: Assist. Prof. Luma Ibrahim Al-Barzenji	Chair: Assoc. Prof. Chitra Sankaran
12:00	From Noah’s Ark to Blair’s Helicopters: Dystopian Future in Maggie Gee’s <i>The Flood</i> (2004) Assist. Prof. Mine Özyurt – Kılıç	Utopian Logic in Sarah Scott’s <i>Millenium Hall</i> (1762) and Anthony Trollope’s <i>The Fixed Period</i> (1882) Dr. Jane Nardin
	Myth/Fairytale	Art/Language & Utopia/Dystopia
	Chair: Assist. Prof. Luma Ibrahim Al-Barzenji	Chair: Assoc. Prof. Chitra Sankaran
12:30	Redefining (or Revisiting) the Faust Myth in a Discworld: Terry Pratchett’s <i>Eric Faust</i> Assist. Prof. Şeyda İnceoğlu	The Mosaics of Life: Terry Tempest Williams’s Aesthetics of Fragmentation Dr. Jing H. Hwang
		Chair: Assist. Prof. Mine Özyurt – Kılıç
13:00		Apocalypse of Language: <i>Pontypool Changes Everything</i> Research Assist. Gülден Hatipoğlu
13:30	Lunch	

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